

The Inside

Steam Age

perhaps a corner  
of the window  
lets you look out,  
while others  
are stuffed  
with curtains,  
shades,  
reflections/  
you see,  
but then you  
draw in again,  
to not see  
the inside

artists  
forgot  
the steam age,  
except for  
a painting  
of the  
vast glass  
ceiling  
of a station

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Displaced  
some gulls,  
seven miles  
from the sea,  
study a  
suburban pond  
for signs  
of cod or hake

a pitchman's  
holiday  
next to Green  
Street,  
a ferris wheel  
near the A & P,  
dark trees  
above weak  
lights,  
popcorn  
in pink and  
yellow  
and a  
set piece of  
a waterfall

Carnival in  
Ipswich